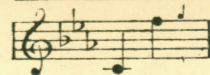


Nº 1 IN A MINOR.



Nº 2 IN C MINOR. (Original key)



Nº 3 IN D MINOR.



To Mrs. St. Clair Mac Leay.

# A REQUEST

## SONG

WORDS BY

### William Mudford

MUSIC BY

# Amy Woodforde-Finden.

By the same Composer "Song of the Lotus-Lily"  
Words by Marie Corelli.

*Amy Woodforde-Finden*

PRICE 60¢

CHAPPELL & CO LTD.

41, EAST THIRTY-FOURTH STREET,  
NEW YORK.

# A REQUEST.

SONG.

Words by  
WILLIAM MUDFORD.

Music by  
AMY WOODFORDE-FINDEN.

Andante con espressione.

VOICE.

PIANO.

The first system of the musical score consists of three staves. The top staff is for the voice, showing a whole rest. The middle staff is the right hand of the piano, starting with a piano (*p*) dynamic marking and a slur over a series of eighth notes. The bottom staff is the left hand of the piano, providing a harmonic accompaniment. A *sentimento.* instruction is placed below the piano part.

The second system continues the musical score with three staves. The voice part remains at a whole rest. The piano part continues with the same melodic and harmonic material as the first system.

The third system of the musical score consists of three staves. The voice part has a whole note. The piano part continues with the same melodic and harmonic material as the previous systems. A *poco rall.* instruction is placed below the piano part.

*Wenn* *drängt* *beginnen*  
A little faster.

*con espress:*

If we should meet,

If we should meet,

*p*  
A little faster.

*Langsamkeit* *zu* *mir*  
in mer - cy, pass me by;

*cres:*

Give me no word,

Give me no word of

*cres:*

*colla voce.*

*mf*

*langsam* *Wenn*  
greet - ing as you go.

*Es jindl*

*ff appassionato con fuoco.*

*gruppo*

There is so much be - tween us, There is so

*ff appassionato con fuoco.*

much be - tween us that must die, Pass on in

*p* *tristamente.*

si - lence; it were bet - - ter so, Pass on in

*rall: e dim:*

si - lence; it were bet - - ter so.

*cres:*

*Tempo I<sup>o</sup>*  
*mf*  
*Tempo I<sup>o</sup>*

*Infant*  
*P*  
 Touch - ing your hand, Touch - ing your hand

*Touching*

*Augmentando* *will con espress:*  
 the past would live a - gain;

*cres:*  
 Hear - ing your voice, Hear - ing your voice the

*cres:* *colla voce.* *mf*

*Wollig Gram will aufgeben*

old dead griefs would rise;

*ff appassionato con fuoco.*

We are not strong enough We are not

*ff appassionato con fuoco.*

*Wagen Pfingst*

strong enough to bear this pain, So pass me

*p tristamente.*

*p tristamente.*

*indag affliggen*

by with silent down-cast eyes, So pass me

*rall: e dim:*

by with si - lent down - - cast eyes.

*rall: e dim:*

*a tempo.*

*molto cres:*

*p* If we should meet,

If we should meet,

*molto cres:*

*accel: ff alla fine.*  
*con abandone.*

In mer - cy pass me by, In mer - cy pass me

*accel: ff alla fine.*  
*con abandone.*

by.

*sf con fuoco.*