

Strophic form  
minor verse / major refrain (as adust in 3rd)  
Tells of symbolism in rose bush  
+ death of a child,  
Revival type tune

UM  
RC

F.H. Hodges

# Rose-Bush.



## Faustina Halse Hodges.

SOPRANO. \_\_\_\_\_

CONTRALTO.

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# THE ROSE-BUSH.

Words Translated from the German by  
W. CALDWELL.

FAUSTINA HASSE HODGES.

Tempo di marcia.

A child sleeps un - der a Rose-bush fair, The

*f* *p* *p*

*Ped.*

buds swell out in the soft May air; Sweet-ly it rests and on dream-wings flies, To

*pp*

play with the an - gels in Par - a - dise: And the years glide by.

Sweetly it rests and on dream wings flies, To play with the angels in Par - a - dise, To

play with the an - gels in Par - a - dise, And the years glide by.

*ritard*

*tempo 1mo.*

A maiden stands by the rose-bush fair, The dew-y blossoms perfume the air, She

presses her hand to her throbbing breast, With love's first wonderful rap-ture blest,

*p*

*rit.* And the years glide by. *a tempo.* She presses her hand to her throbbing breast, With

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a *rit.* (ritardando) marking and ends with a fermata. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo changes to *a tempo.* (ad libitum) for the second part of the system.

Love's first wonderful rap-ture blest, With Love's first wonderful rap-ture blest,

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a *pp* (pianissimo) dynamic marking in the first part and a *f* (forte) dynamic marking in the second part.

*rit.* And the years glide by. *p con espress* A mother kneels by the rose-bush fair,

The third system features a *rit.* marking at the beginning and a *p con espress* (piano con espressione) marking for the second part. The piano accompaniment includes a *pp* marking in the first part and a *p* marking in the second part.

Soft sigh the leaves in the evening air, *tr* *rit.* *p tempo.* Sorrowing thoughts of the past a - rise, And

The fourth system includes a trill (*tr*) marking and a *rit.* marking. The piano accompaniment features a *p tempo.* marking. The system concludes with a fermata and a page number '3' at the bottom.

tears of anguish be - dim her eyes, And the years glide by.

*rit*

*pp*

3

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'tears of anguish be - dim her eyes, And the years glide by.' The piano part features a steady accompaniment with some melodic lines in the right hand. A 'rit' (ritardando) marking is placed above the vocal line in the second measure. A 'pp' (pianissimo) marking is placed above the piano part in the third measure. A fermata is placed over the final note of the piano part in the fourth measure, with a '3' below it, indicating a triplet.

Sorrowing thoughts of the past a rise, And tears of anguish be - dim her eyes,

*pp*

Detailed description: This system contains the third and fourth lines of the musical score. The lyrics are 'Sorrowing thoughts of the past a rise, And tears of anguish be - dim her eyes,'. The piano part continues with a similar accompaniment. A 'pp' (pianissimo) marking is placed above the piano part in the first measure. The system ends with a double bar line.

Tears of an - guish be - dim her eyes, And the years glide by.

*pp*

Detailed description: This system contains the fifth and sixth lines of the musical score. The lyrics are 'Tears of an - guish be - dim her eyes, And the years glide by.' The piano part continues with a similar accompaniment. A 'pp' (pianissimo) marking is placed above the piano part in the third measure. The system ends with a double bar line.

Na - ked and lone stands the rose bush fair, Whirled are the leaves in the autumn air,

*mf* *f* *rit.*

Detailed description: This system contains the seventh and eighth lines of the musical score. The lyrics are 'Na - ked and lone stands the rose bush fair, Whirled are the leaves in the autumn air,'. The piano part features a more active accompaniment with some melodic lines in the right hand. A 'mf' (mezzo-forte) marking is placed above the piano part in the first measure, a 'f' (forte) marking in the third measure, and a 'rit.' (ritardando) marking above the vocal line in the fourth measure. The system ends with a double bar line.

Rose Bush

Hodges

*p* *lento.* *dim.*

Withered and dead they fall to the ground, And si - lent-ly co - ver a

new made mound, And the years glide by. *rall. al fin.* *p* Withered and dead they

fall to the ground, And si - lent-ly co - ver a new made mound, They

si - lent-ly co - ver a new made mound, And the years glide by.