

N° 2

Respectueusement dédié  
À son Altesse Royale  
la Princesse HENRY de BATTENBERG



POÉSIE DE ROBERT MYRIEL

Musique de

C. CHAMINADE

№1 en Ut pour Ténor ou Soprano  
№2 en Si b pour Baryton ou Mezzo-Sop<sup>o</sup> (Ton original.)

Prix net: 2<sup>f</sup>

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# RESTE !

*Poésie de*

*Musique de*

**ROBERT MYRIEL**

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**C. CHAMINADE.**

N° 2.—Pour Baryton ou Mezzo-Soprano.

(*Ton original.*)

Andante. ( $\text{♩} = 84$ )

**CHANT.**

**PIANO.**

**BASS.**

**PIANO.**

Res-te, Res-te près de moi Sans sou-ci de l'heu-re Et sans

cresc.

vain é-moi: Mes lè-vres tai-ront l'a-veu qui té-peu

*mf*

re, Res - te, Reste à mon cô.té, Res - te Ri - eu -

*animando.*

*più f*

*m.g.*

*mf*

*animando.*

*m.g.*

*più f*

*f*

se et mu - ti - ne; Ta - fol - le gaï - té Calme - ra mon cœur qui bat en sourdi -

*f*

*pp*

- ne, Res - te! Res - te près de moi Sans sou - ci de l'heu - re Et sans

*pp*

*cresc.*

*cresc.*

A musical score for piano and voice. The vocal part is in soprano clef, B-flat major, and common time. The piano part is in bass clef, B-flat major, and common time. The vocal line continues from the previous measure, singing "vain é moi: Mes lè vres tai ront l'a veu qui t'é peu". The piano accompaniment consists of harmonic chords. Measure 11 ends with a forte dynamic (f) and measure 12 begins with a piano dynamic (pp).

Musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano part is in basso continuo style. The vocal line continues with lyrics: "re, Res-te! je suis tien Dans la brève ex-". The piano part features sustained bass notes and chords. Measure 11 ends with a fermata over the piano's bass note. Measure 12 begins with a dynamic *mf*. The vocal line continues with "je suis tien". The piano part has a dynamic *mf* and includes markings "m. g." and "3". Measure 12 ends with a dynamic *più f*.

A musical score for piano and voice. The top staff shows a vocal line in G clef, B-flat key signature, with lyrics in French: "ta - se, Et n'im - plo - re\_ rien Que l'hum - ble bon - heur de t'ai -". The piano accompaniment is in the bottom staff, featuring bass and harmonic chords. Measure 11 ends with a forte dynamic (f) and measure 12 begins with a piano dynamic (p). The vocal line continues with eighth-note patterns.

- mer sans phra - se. Res - te, Res - te  

 près de moi      Sans sou - ci de l'heu - re Et sans vain é - moi : Mes  
cresc.                    cresc.                    cresc.

lè - vres tai - ront l'a - veu qui t'é - peu - - re!  

pp
pp