

Poor / corny accents odd,

To Mr. Hans Seitz.

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## O My Love's Like a Red, Red Rose.

ROBERT BURNS.

LOUISE GEIER.

Allegretto.

The musical score consists of three staves of handwritten musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The music is divided into three sections by fermatas. The lyrics are written below the notes. The first section starts with "O my Love's like a red, red rose, That's". The second section starts with "new - ly sprung in June, O my Love's like the mel - o -". The third section starts with "die, That's sweet - ly play'd in tune. As". Various dynamics and performance instructions are included, such as *mf*, *rit.*, *cresc.*, and *b*.

O my Love's like a red, red rose, That's

new - ly sprung in June, O my Love's like the mel - o -

die, That's sweet - ly play'd in tune. As

O my *dear*

fair thou art, my bonnie lass, So deep in love am I

*Slower.*

And I will love thee still, my dear, Till

*mf a tempo.*

till the seas gang dry; Till a' the seas gang dry, my

*cresc.*

dear, And the rocks melt wi' the sun; I will

O my

geier

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rit.

love\_ thee\_ still my dear, While the sands\_ o'\_ life\_ shall\_

run, And fare - - thee-well, my on - ly Love, And

fare - thee - well a - while, And I will come a -

*Slower.*

gain, my Love, Tho' it were ten thou - sand mile.

*Slower.*