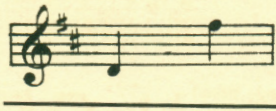


Women Clubs

No 1 in C



No 2 in D



No 3 in E^b



TO

MARY ANDERSON DE NAVARRO



THE SPRING HAS COME

Song

Music by

MAUDE VALÉRIE WHITE.

PRICE 85¢ IN U.S.A.

TS

EXCEPT CANADA AND FOREIGN COUNTRIES

CHAPPELL & Co., Inc.

RKO BUILDING - ROCKEFELLER CENTER

NEW YORK, N.Y.

CHAPPELL & Co., Ltd.

LONDON

SYDNEY

PARIS

Copyright MCCCCXCIX by Chappell & Co. Ltd.

PRINTED IN U.S.A.

CAMPSON-AYERS HOUSE OF MUSIC
1015 1/2 1ST AVE., SPOKANE, WASH. 99204

White

THE SPRING HAS COME. SONG.

"Und blendend strahlt mir entgegen
Der smaragdene Frühling der sonnengeweckte!"

(HEINE.)

Music by MAUDE VALÈRIE WHITE.

Allegro giojoso. (To be sung like a German Volkslied.)

The piano introduction is in G major (one sharp) and 3/4 time. It begins with a treble clef staff showing a whole rest. The piano accompaniment starts with a forte (*f*) dynamic and a *con spirito* marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

The first line of the song features a vocal melody in G major, 3/4 time, marked *f giojoso*. The lyrics are "The Spring, the Spring has". The piano accompaniment continues with a strong, rhythmic accompaniment.

The second line of the song features a vocal melody marked *leggiere*. The lyrics are "come a - gain, The trees have deck'd themselves a - new in green, And". The piano accompaniment continues with a light, rhythmic accompaniment.

Copyright, MDCCCXCIX, by Chappell & Co., Ltd.

leggiero

on the hills and in the fields, Once more the lit - tle lambs at

play are seen. The birds are swing - ing in the blue, And

there's a nest in ev' - ry tree; And in our hearts, like

poco rall.

hap - py birds, Young love is sing - ing loud with glee. The

colla voce

Spring, the Spring has come a-gain, The trees have deck'd themselves a-

new in green, And on the hills and in the fields, Once

more the lit - tle lambs at play are seen; And on the hills and

leggiero

in the fields, Once more the lit - tle lambs at play..... are

leggiero

colla voce p

seen.

The first system of music features a vocal line starting with a whole note rest, followed by a half note rest, and then a quarter note. The piano accompaniment consists of two staves with chords and moving lines in both hands.

p con grazia

The dai - sies and the but - ter - cups, To -

The second system continues the vocal line with the lyrics "The dai - sies and the but - ter - cups, To -". The piano accompaniment includes dynamic markings *ff* and *p*, and a *Red. ** marking in the bass line.

leggiere *f* *giojoso*

- geth - er dance be - neath the splen - did sky, And no two hearts in

The third system continues the vocal line with the lyrics "- geth - er dance be - neath the splen - did sky, And no two hearts in". The piano accompaniment includes dynamic markings *leggiere* and *f* *giojoso*.

all the world Have ev - er loved the Spring like you and I. The

The fourth system concludes the vocal line with the lyrics "all the world Have ev - er loved the Spring like you and I. The". The piano accompaniment continues with chords and moving lines.

poco rall.

ap - ple boughs are all in bloom, And blush beneath the breath of

colla voce

May, And our two hearts, from out the gloom, A -

-wake to life as brave and gay. The Win - ter's gone, the

f giojoso

f giojoso

Spring has come, The trees have deck'd themselves a - new in green, And

leggiero

on the hills and in the fields, Once more the lit - tle lambs at

leggiero

play are seen; And in our hearts, as on the earth, It

is not on - ly Spring but Heav'n to - day.

8.....

ff

rit.

cresc.

ff