

The Year's at the Spring

from
THREE BROWNING
SONGS

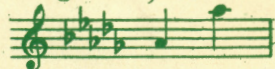
Set to Music

by

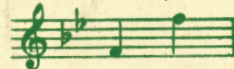
Mrs. H. H. A. Beach.

OP. 44.

High Voice, in D flat



Medium Voice, in B flat



Low Voice, in A flat



Price 50 cents net

The ARTHUR P. SCHMIDT Co.

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The Year's at the Spring.

The year's at the spring,
And day's at the morn;
Morning's at seven;
The hillside's dew pearled;

The lark's on the wing;
The snail's on the thorn;
God's in his heaven,
All's right with the world.

ROBERT BROWNING
(from "Pippa Passes")

The Year's at the Spring

ROBERT BROWNING
from "Pippa passes"

Mrs. H. H. A. BEACH
Op. 44, No 1

Allegro di molto

The musical score consists of three systems of vocal and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "The year's at the spring, / And day's at the morn; / Morn - ings at / sev - en; The hill side's dew - pearled;". The score includes dynamic markings such as *mf*, *p*, *f*, *poco rall.*, and *p a tempo*. There are also performance instructions like *Red.* (pedal) and *cresc.* (crescendo). Handwritten annotations in blue ink include *Fb*, *F#*, *E#*, and *Eb*.

Also published with Violin Obligato
and as a Duet (Soprano and Alto)

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rit. *3 p a tempo* *3*

The year's — at the spring —

pp dolce marcato *F#*

rit. *3 a tempo*

ped. * *ped.*

poco cresc. *3* *sempre cresc.* *3*

And day's — at the morn; — The lark's — on the

sempre cresc. *A#* *Ab* *B#*

ped. * *ped.* * *ped.*

hold

wing; — The snail's on the thorn. —

Bb *D#* *F#*

ped. * *ped.* *

f ³ God's in his heaven, _____ God's _____ in his

f *Ed* *DD* *Fb*

Red. * *Red.*

heaven, _____ *ff* *à* All's right, _____ All's

Ed *marcato* *F#*

Red. * *Red.* * *Red.* *

rit. *a tempo* right with the world. _____

rit. *a tempo* *8va*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

A Song for Mother's Day

May Flowers

To our sweet mothers, well-beloved,
We bring the flowers of May,
For love's bright wings fly o'er us all
And glorify today.

A mother's love naught can destroy,
Strong to endure and save;
When friendship fails and life grows hard
Her tender touch we crave.

To her whose voice and loving hands
Can soothe our hearts' unrest,
We bring these flowers, fragrant, fair,
Our life her love hath blest!

ANNA ADDISON MOODY

May Flowers



ANNA ADDISON MOODY *)

Mrs. H. H. A. BEACH

Op. 137

Lento con molto espressione

p

To our sweet moth - ers,

pp tranquillo e legato

well be - loved, We bring the flowers of May, For

ped. * *ped.* * *ped.* *

cresc.

love's bright wings fly o'er us all And glo - ri - fy to -

f

*) Words used by kind permission of the author.

SELECTED
Songs
 BY

MRS. H. H. A. BEACH

Ecstasy	{ Sop. or Ten. Alto or Bar.
Exaltation	Sop. or Ten.
My Sweetheart and I	{ Sop. or Ten. Mezzo-sop. or Bar.
My Star	{ Sop. or Ten. Alto or Bar.
Wouldn't that be Queer?	{ Sop. or Ten. Mezzo-sop. or Bar.
Night	Sop. or Ten.
Fairy Lullaby	Sop. or Ten.
Far Awa'	{ Sop. or Ten. Alto or Bar.
The Year's at the Spring	{ Sop. or Ten. Mezzo-sop. or Bar.
Ah, Love, but a Day!	{ Sop. or Ten. Mezzo-sop. or Bar. Alto or Bass.
I send my heart up to thee!	{ Sop. or Ten. Mezzo-sop. or Bar.
June	{ Sop. or Ten. Alto or Bar.
Shena Van	{ Sop. or Ten. Mezzo-sop. or Bar. Alto or Bass.
Spirit of Mercy (Sacred)	{ Sop. or Ten. Mezzo-sop. or Bar.
On a Hill (Negro Lullaby)	{ Sop. or Ten. Mezzo-sop. or Bar.
Dark Garden	{ Sop. or Ten. Mezzo-sop. or Bar.
I Shall Be Brave	{ Sop. or Ten. Mezzo-sop. or Bar.
Fire and Flame	{ Sop. or Ten. Mezzo-Sop. or Bar.
Mother Songs	
Baby	{ Sop. or Ten. Mezzo-Sop. or Bar.
May Flowers (A Song for Mothers' Day)	Medium

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