

Songs

by

Mildred J. Hill.



MY STAR.....	.50
THE PERFECT DAY.....	.60
SMILES AND FROWNS.....	.40
APART.....	.40
LOVE'S PARADISE.....	.30
<u>SLEEP SONG</u>40
TO ANTHEA.....	.40

HIGH VOICE

LOW VOICE

ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

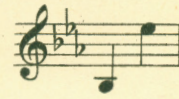
LEIPZIG,

NEW YORK,
136 Fifth Ave.

Sleep Song.

ANONYMOUS.

MILDRED J. HILL.



Not too slow. (♩ = about 76.)

with feeling.

The first system of the score is a piano introduction. It consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The music features a series of chords in the left hand and a melodic line in the right hand, with a long slur spanning across the first two staves.

Good - night, my care and sor - row!

The second system contains the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are "Good - night, my care and sor - row!". The music is in B-flat major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

Good - night - per - haps, good - by! For

The third system contains the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are "Good - night - per - haps, good - by! For". The music continues in B-flat major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

I may wake to mor - row Be - neath an - oth - er

The fourth system contains the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are "I may wake to mor - row Be - neath an - oth - er". The music continues in B-flat major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

break - ing of the mor - row, At my feet your far - dells

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The lyrics are "break - ing of the mor - row, At my feet your far - dells". The piano accompaniment is in a grand staff (treble and bass clefs) with a 7/8 time signature. The right hand features chords and moving lines, while the left hand provides a steady bass line.

lie. ——— Good - night, my care and sor - row! I am

The second system continues the musical score. The vocal line begins with a fermata over the word "lie." followed by the lyrics "Good - night, my care and sor - row! I am". A dynamic marking of *p* (piano) is placed above the first measure of the vocal line. The piano accompaniment continues with similar textures, including a *p* marking in the right hand.

launch - ing on the deep; And, till the dawn - ing of the

The third system features the lyrics "launch - ing on the deep; And, till the dawn - ing of the". The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mor - row, I shall sail the sea of sleep.

The fourth system concludes the musical score with the lyrics "mor - row, I shall sail the sea of sleep." The vocal line ends with a fermata over the word "sleep." A dynamic marking of *p* (piano) is placed above the final measure of the vocal line. The piano accompaniment also concludes with a *p* marking.

sky. — Good - night, all cares and sor - rows!

Wel - come my boat - like bed! None or ma - ny my to -

exultingly.
mor - rows, This one night is o - ver - head!

rit. *long pause. p quietly.*

SELECTED SONGS

from the Catalogue of **ARTHUR P. SCHMIDT**

Boston.

New York.

Leipzig.

Paul Ambrose.

Op. 17. The Shoogy-Shoo. Two keys each . . . 60
Op. 18 No. 2. A Spring Song. Two keys ea. . . 60
Op. 19. The Lotus Flower. Two keys ea. . . 40

Mrs. H. H. A. Beach.

Op. 19 No. 2. Ecstasy. Two keys . . . each . . . 40
Op. 37 No. 3. Fairy Lullaby. F (e-for a) . . . 40
Op. 43 No. 2. Scottish Cradle Song (min. (g-d) . . . 30
Op. 43 No. 5. My Lassie. A (e-b-a) . . . 40

W. Berwald.

Op. 15. The Approach of Spring. Waltz Song. B (e-a) 60

Arthur Bird.

Op. 36 No. 5. When Katie tuned the old Guitar. Two keys each . . . 50

John Hyatt Brewer.

Sweet! (The Swallows' Song) Two keys ea. . . 40
Op. 39 No. 1. Rockabye Dearie. Two keys ea. . . 50
Op. 39 No. 5. There's ever a song somewhere my dear. Two keys each . . . 50

Dudley Buck.

The Village Blacksmith. C (a \sharp -e) 65

Geo. W. Chadwick.

Allah. Two keys each . . . 30
Sweetheart, thy lips are touched with flame. Two keys each . . . 50
The Rose leans over the Pool. Two keys ea. . . 40
O Let Night speak of me. Two keys each . . . 40

Theo. Chandon.

An old Love Song. G (d-d) 40

Mrs. C. F. Chickering.

In the night she told a story. D (d-f \sharp) . . . 40

C. Whitney Coombs.

Child of the Dark Eyes. Two keys each . . . 40
Once at the Angelus. Two keys each . . . 40

Charles Dennée.

In Dreamland. Two keys each . . . 40
The Sandman (Lullaby). Two keys each . . . 60
The Thought of You. Two keys each . . . 60

Steph. A. Emery.

Op. 24 No. 1. Somebody (Scotch Song) D (d-f) . . . 40
Op. 33 No. 2. Burst, ye Apple Buds! B min. (f \sharp -g \sharp) 40

Arthur Foote.

Op. 13 No. 2. I'm wearin' awa'. Two keys ea. . . 30
Op. 26 No. 2. Love me if I live. Two keys ea. . . 40
Op. 43 No. 3. Sweetheart. Two keys each . . . 30
Op. 43 No. 5. Up to her Chamber Window. Two keys each . . . 40
An Irish Folk Song. Two keys each . . . 40
Through the long days and years. Two keys ea. . . 40

Alban Förster.

The Hour will come. D (d-f) 40
In Spring. A (c-f) 60

Henry K. Hadley.

Op. 7 No. 3. Kathleen. Two keys each . . . 40
No. 6. Greeting. Two keys each . . . 40
Op. 14 No. 1. Dear, when I look into thine eyes. D (b-f) 30
Op. 14 No. 4. I dreamed of a Princess. D (c-f) 40

J. H. Hahn.

Break, break, break. Two keys each . . . 40
Love me if I live. Two keys each . . . 40
The Proposal. A (d-e) 40

E. W. Hanscom.

My Secret. Waltz Song. E (d-a) 50

Victor Harris.

Op. 13 No. 1. In Springtime. Two keys ea. . . 40
No. 6. The Blackbird. Two keys ea. . . 40

Georg Henschel.

Spanish Serenade. Two keys each . . . 40

Reinhold L. Herman.

Op. 37 No. 2. A Little Summer Breeze. F (c-g) 50

Op. 41 No. 1. For Ever. Two keys each . . . 40

Op. 41 No. 6. Gipsy Serenade. Two keys ea. . . 50

W. Hermann.

Op. 49. The Time of Roses. A (d \sharp -g or a) . . . 60

Edw. Burlingame Hill.

Five Songs for Children from the Round Rabbit n. . . 75

Mildred J. Hill.

The Perfect Day. D (e-f \sharp) 30

Love's Paradise. D (b-f \sharp) 30

Helen Hood.

A Disappointment. E (e-e) 30

The Violet. F \sharp min. (c \sharp -f \sharp) 30

Nath. Irving Hyatt.

Op. 4 No. 1. Marguerite. Two keys each . . . 40
No. 2. Beneath Thy Lattice. Two keys each . . . 40

Clayton Johns.

Because of Thee. D (d-g) 40

Marie. G (d-g) 40

Love's Revelation. D (d-f) 40

Jules Jordan.

A Life Lesson. Two keys each . . . 30

Margaret R. Lang.

My ain dear Somebody. F (f-f) 30

Irish Love Song. Two keys each . . . 40

An Irish Mother's Lullaby. Two keys each . . . 40

Frank Lynes.

My King. (Companion Song to He was a Prince) Two keys each . . . 60

Marie. Two keys each . . . 40

'Twas my Heart. Two keys each . . . 40

If all the dreams we dream. Two keys each . . . 40

Thy Picture. Two keys each . . . 40

Dreams. Two keys each . . . 40

W. Maase.

The Awakening of the Rose. B (c-a) Violin Oblig. 65

Edward Mac Dowell.

Deserted and Slumber Song. E (e-e) 50

Thy Beaming Eyes. Two keys each . . . 30

A Maid sings light and a Maid sings low. Two keys each . . . 40

Four Songs. Complete. Two keys each n. . . 75

Three Songs. Complete n. . . 75

Hugh W. Martin.

When I behold Thee. D (c \sharp -g) 30

John W. Metcalf.

Absent. Two keys each . . . 40

Sunrise. E (d-e) 40

A Dream so Fair. Two keys each . . . 40

A Keepsake. Two keys each . . . 40

Homer A. Norris.

Twilight. B (b-e) 40

Geo. B. Nevin.

The Boatswain Bold. D (a-d) 40

Edna Rosalind Park.

The Nightingale and the Rose. Two keys ea. . . 50

A Memory. Two keys each . . . 40

Thy Name. Two keys each . . . 40

Alice Locke Pitman.

Confession. A (e-e) 40

Th. Podbertsky.

The Wanderer's Song. A (e-b-g) 40

Carl Reinecke.

On the Strand. D (e-f \sharp). Violin Oblig. 60

Dance of the Dragon Flies. E (d-g). Violin Oblig. 75

Franklin Wing Riker.

For Love of Her. F (e-f) 40

I'll never cease loving Thee. F (c-g) 50

Clara Kathleen Rogers.

Confession. A min. (e-e) 40

The Clover Blossoms. F and A (c-f \sharp or a) . . . 40

Jas. H. Rogers.

The Moon shines pale. Two keys each . . . 50

Frank E. Sawyer.

The Night has a thousand eyes. F (f-f) . . . 30

Spanish Romance. C (e-a) 50

Seb. B. Schlesinger.

Up to her Chamber Window. Two keys ea. . . 30

Longing. D \flat (e-e) or g \flat) 40

P. A. Schnecker.

To the Night. Bass Solo. D min. (a-e \flat) . . . 50

Chas. P. Scott.

Only a Ribbon. Ballad. Two keys each . . . 40

Robin Goodfellow. D (a-e) 50

F. N. Shackley.

Ere the moon begins to rise. Two keys ea. . . 30

Softly blow, ye scented breezes (Serenade) Two keys each . . . 50

Thos. G. Shepard.

Me. A Cycle of Songs n. 1.00

Gerrit Smith.

Bee Song. A (e-f \sharp) 40

Alpine Rose. B (d-f) 40

Arthur W. Thayer.

Clover Blossoms. Two keys each . . . 40

Only a Song. D \flat (d-a) 50

Gust. Tuckerman.

The Windmill. Bass. B \flat min. (f-e \flat) . . . 60

Max Well.

Love's Captive. C (e-g) 40