

LES HEURES

- 1 L'Heure rose 7^f50
- 2 L'Heure d'or 5^f
- 3 L'Heure de pourpre 5^f
- 4 L'Heure d'azur 5^f

Augusta Holmès

Nos 1^{bis}, 2^{bis}, 3^{bis}, 4^{bis} Transcriptions pour Soprano ou Ténor

LES HEURES

I^{BIS}

L'HEURE ROSE

Augusta Holmès

Allegretto (♩ = 80)

CHANT

PIANO

pp *ppp leggero* *pp*

ppp *p* *cre*

scen *do*

Red. * *Red.* * *Red. una corda* * *Red.* * *Red.* *

Copyright by HEUGEL & C^{ie}, 1900.

AU MÉNESTREL, 2^{bis}, rue Vivienne

H. & C^{ie} 21.876

HEUGEL & C^{ie}, Éditeurs, Paris.

mf
Ped.

* Ped. *

mf ere - - - - -
Ped. *

scen - - - - - do

f
Ped. *

8

8

p *pp*

Red. *

CHANT

p

C'est l'heu - re ro - se

8

pp

Red. *

Où la ro - sée ar - ro - se

8

Le ca - lice en - tr'ou - vert De la Ro - - se

sempre pp

Red. *

p

Au cor - - set vert, _____

8

p

pp

L'heu - - re du son - - ge

8

pp

Red. *

Dont le di - vin men - son - - - ge

8

pp

Ad. *

Sous ta pau - piè - re d'or Se pro - lon - -

poco rall.

8 *poco rall.*

Ad. *

-ge, Trou - blant en - - cor!

a Tempo pp

8 *a Tempo*

ppp

a Tempo

p

L'heu - - - re bé - - ni - - e OÙ

a Tempo

p

Red. * Red. *

l'heure,

à

l'âme

u - - ni - - e,

Re -

cresc. Red. * Red. *

-naît

de

sa

lan - - gueur

poco rall.

poco rall.

In - fi - - ni - -

poco più f *p* Red. * Red. *

a Tempo

ardemment. cre -

- e Sous l'aube en fleur.. L'heu - re d'être

a Tempo

cre -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked 'a Tempo' and 'ardemment. cre -'. The lyrics are '- e Sous l'aube en fleur.. L'heu - re d'être'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. There are dynamic markings 'Ped.' and '*' throughout the system.

stretto

- scen -

do

i - vre, Et d'ai - mer et de vi - vre,

stretto

- scen -

do

The second system continues the vocal and piano parts. The vocal line is marked 'stretto' and features the lyrics 'i - vre, Et d'ai - mer et de vi - vre,'. The piano accompaniment maintains its rhythmic pattern with dynamic markings 'Ped.' and '*'.

a Tempo

poco allarg.

ff

a Tempo

L'heu - re du ré - veil Qui nous li - vre au Dieu So - leil!

a Tempo

poco allarg.

a Tempo

The third system concludes the piece. The vocal line is marked 'a Tempo' and 'poco allarg.', with a fortissimo 'ff' dynamic. The lyrics are 'L'heu - re du ré - veil Qui nous li - vre au Dieu So - leil!'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Dynamic markings include 'f', 'f cresc.', and 'ff', along with 'Ped.' and '*'.