

An Irish Mother's Lullaby.

Words by
MARY ELIZABETH BLAKE.

Music by
MARGARET RUTHVEN LANG.
Op. 34.

Andantino.

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Andantino.

1. My dear-ie! my
(2.)-cush-la! my

mp

Lyd. *

wee thing! the world is a - cold,
bird-ling! the glad song is still
The sul - len win - ter's pi - ping is
That used to wake the morn - ing up -

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. Measure 11 starts with a forte dynamic (F) in the treble staff, followed by a half note (D). The bass staff has a half note (B-flat) and a whole note (A). Measures 12 and 13 continue with similar patterns, with various notes and rests. The score includes performance instructions like 'Ped.' and asterisks (*).

shrill a-cross the wold;
on the ro-sy hill;

No bloom is in the gar-den,
The hunger and the si-lence

no leaf up-on the
lie heav-y up-on

A musical score for piano, showing measures 11 through 16. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic followed by a series of eighth-note chords. Measures 13 and 14 continue with eighth-note chords. Measure 15 starts with a forte dynamic. Measure 16 concludes with a forte dynamic. The score includes rehearsal marks "Red." and asterisks (*), and a repeat sign with "b" indicating a repeat of the section.

3

tree; But in your eyes,— my bright one, the summer
 men, But in your voice— my star — ling, the dawn-ing

mf
Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

rit. *ten.* *a tempo* >

stays with me.
 sings again.

rit. *a tempo* > *mp*

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

p *mf*
 Ah! Ah!

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *

rit. 1. *mp* 2.
 1. *ten.* 2. *Ma =*
 4. 8. 3. 5. 1. 2. 8. 1. 2. 8.

ten. p
Rwd. * *Rwd.* * *Rwd.* * *Rwd.*

p *a tempo* *p*
Rwd. * *Rwd.* *

A.P.S. 5188-4 *Rwd.*

a tempo

3. My heart's love! mine own one! the dark time is
mf
Ld. * *Ld.* * *Ld.* *

drear, The low-ness should be on me, the sor - row and the
Ld. * *Ld.* *

rit. mp mfu tempo
fear; But God for-give my dar - ing! I'm laugh - ing night and
rit. bd a tempo
Ld. * *Ld.* * *Ld.* *

mf
day, With you up - on my bo - -
mf
Ld. * *Ld.* * *Ld.* * *Ld.* *

som, my lit-tle breath _____ of May!

mf 5 * *Lwd.* * *Lwd.* *

mp Ah!

mf Ah!

pp * *Lwd.* * *Lwd.* * *Lwd.* *

ten. * *Lwd.* * *Lwd.* * *Lwd.* *

mf *mp* *ten.* * *Lwd.* * *Lwd.* * *Lwd.* *