



SUNG BY
M^{ME} GALLI-CURCI

IF NO ONE EVER MARRIES ME

* SONG *

FROM

“THE DAISY CHAIN”

(CYCLE OF TWELVE SONGS OF CHILDHOOD)

THE WORDS BY

LAURENCE ALMA TADEMA

The Music by

LIZA LEHMANN.

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BY
LIZA LEHMANN

WHEN THE GREEN LEAVES COME AGAIN

Words by HAYNES BAILEY. *Allegretto. fenthusiastically.*

Music by LIZA LEHMANN.

No. 1 in F
No. 2 in G

When they return there will be mirth And mu - sic in the air, And mag - ic cir - cles on the earth, And mis - chief ey - ry where, The maids, to keep the elves aloof, Will bar the doors in vain, - No key - hole will be fairy - proof, When the green leaves come a - gain, - No

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No. 1 in Bb
No. 2 in C

Words by MARY ARNOLD CHILDS. *mf Moderato.*

YOU AND I

No. 3 in D

Music by LIZA LEHMANN. *senza rit.*

Oh the man in the moon, Ba - by bye, You and I, We will worry and tease Till we get him to sneeze, Just to look at the crick in his eye. With the dear little stars, Baby bye, You and I, As they twinkle and peep, We will

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No. 1 in C
No. 2 in Eb

IF I BUILT A WORLD FOR YOU

Words by HERBERT FORDWYCH. *p Moderato*

Music by LIZA LEHMANN.

No. 3 in F

If I built a world for you, dear, If I built a world for you, - I would make the land of pop - corn, And the sea of morn - ing dew. I would make the breeze of whispers of lovers as they woo, - And the rose should live for ev - er, In the world I built for you!

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IF NO ONE EVER MARRIES ME.

— # —
If no one ever marries me,—
 And I don't see why they should,
For nurse says I'm not pretty,
 And I'm seldom very good,—

If no one ever marries me
 I shan't mind very much;
I shall buy a squirrel in a cage,
 And a little rabbit hutch:

I shall have a cottage near a wood,
 And a pony all my own,
And a little lamb quite clean and tame,
 That I can take to town:

And when I'm getting really old—
 At twenty eight or nine—
I shall buy a little orphan girl
 And bring her up as mine.—

(If no one ever marries me,—
 And I don't see why they should!)

LAURENCE ALMA TADEMA

(From "Realms of Unknown Kings.")

If No One Ever Marries Me.

Words by
LAURENCE ALMA TADEMA

Music by
LIZA LEHMANN

Allegretto. *p parlato.*

mf freshly. *e dim.*

con Pedale.

If

no one ev - er mar - ries me, And I don't see why they should, - For

p

nurse says I'm not pret - ty, And Im sel - dom ve - ry good, - If

cresc. *cresc.*

no one ev - er mar - ries me I shant' mind ve - ry much; I shall

poco cresc. buy a squir - rel in a cage, *a tempo* And a lit - tle rab - bit hutch; *p semplice*

leggiero *p*

mf I shall

have a cot - tage near a wood, And a po - ny all my own, And a *pp*

mf

poco rit. con tenerezza

lit - tle lamb quite clean and tame, That I can take to town: And

poco rit. colla voce

a tempo

when I'm get - ting real - ly old, - At twen - ty - eight or nine, - I shall

a tempo

f deciso

buy a lit - tle or - phan girl And bring her up as mine. - - - - - If

senza respiro dim.

mf un poco triste

no one ev - er mar - ries me, And I don't see why they should.

mf

pp colla voce

BY EMINENT COMPOSERS

No. 1 in C
Words by
W. B. HANDS.

THE CUCKOO

No. 2 in D
Music by
LIZA LEHMANN.

Modto. più tosto mosso.
Major.
"I am the right Cuckoo, the pro-per one; Cuc-kool! For I am my fa-ther's on-ly son, Cuc-kool!"
Minor.
pp coyly, again slower.
Major.
"If you are your fa-ther's on-ly son, Cuc-kool! The bobbin pull tight-ly, Comethr the door light-ly, Cue-"
Major.
quasi tempo. (keeping up suspense) a tempo. cresc. molto cresc. colla voce.
Minor.
quasi a tempo. cresc a tempo. molto cresc.
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No. 1 in D No. 2 in Eb
Words by
CHARLES KINGSLEY.
From "The Water Babies?"

MY LITTLE DOLL

No. 3 in F
Music by
A. BUZZI-PECCIA.

Allegretto giocoso.
I once had a sweet lit-tle doll, Dear! The pret-ti-est doll in the world! Her cheeks were so red and so
p sf (almost sobbing.)
white, Dear! And her hair was so charmingly curled. But I lost my
sf rit. 3 con grazia.
rit. p p
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No. 1 in D minor
Words by
FRED. E. WEATHERLY.

THE BROWNIES

No. 2 in F minor
Music by
FRANCO LEONI.

p Allegro vivo
When all the folk are fast a-sleep, And all the stars are out, O that's the time the Brownie-men Get up and work a-
p
bout.
pp sotto voce
Tip-toe! tip-toe! Round the world they go, Up-stairs, down-stairs, Working to and fro;
pp
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No. 1 in C
Words by
R. L. STEVENSON.*

THE SWING

No. 2 in E^b
Music by
LIZA LEHMANN

Andantino gioioso, non troppo presto. (From "The Daisy Chain")
mf breezily-happily *molto portamento*

How do you like to go up in a swing, Up in the air so blue? Oh, I do think it the pleasantest thing E-ver a child ca-
dol Up in the air, and o-ver the wall, Till I can see so wide, Riv-ers, and trees, and cattle, and all O-ver the coun-try

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No. 1 in G
Words by
FRED. E. WEATHERLY.

THE FAIRY PIPERS

No. 3 in B^b No. 4 in A
Music by
A. HERBERT BREWER

Sung by Mme Clara Butt

Vivace p leggiero *poco cresc.*
When all the birds are gone to sleep, And all the frogs are still, If you would hear the fai-ry pipes, Come out up-on the hill.
pp *poco cresc.* *mp*
pp
Come out! come out! List-en on the air! Up there! down there!

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No. 1 in B^b
Words by
HELEN TAYLOR.

SHEPHERD LOVE

No. 2 in C
Music by
HAROLD CRAXTON

To Carrie Tubb

Allegro.
Cor-y-don pipes as he takes his way O-ver the hill-side at dawn of day;
p
Stream-lets are flow-ing Grass-es are grow-ing, And oh, for a shep-herd the

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