

# Good to Forgive.

Words by Robert Browning.

*from Mary Winters*  
CLARA KATHLEEN ROGERS.

Andante. ♩ = 69.

*p*

Good to for - give; Best to for -

*ten. rit.* *Maestoso.*

get Liv - ing we fret; Dy - ing, we live Fret - less and

*f rit.*

free; Soul clap thy pinion, Earth have do - minion Bod - y o'er

*p*

thee. Wan - der at will,

CK

Good to Forgive

Rogers

Day aft-er day Wan-der a - way Wander-ing still Soul that canst

*f* *mf* *3*

*cresc.*

*ped.* \*

soar! Body may slumber Body shall cumber Soul flight no more.

*p* *mf* *3* *8*

Waft of soul's

*p* *6* *8*

wing! what lies a - bove

*p* *6* *8* *6*

*ped.* \*

*espress.*

Sun - shine and love, — Sky - blue and

*espress.*

The first system of the musical score features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Sun - shine and love, — Sky - blue and". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with a sixteenth-note pattern. The word "espress." is written above the vocal line and below the piano accompaniment. A first ending bracket is marked with an "8" above it, and a sixteenth-note figure in the left hand is marked with a "6" above it and an asterisk below it.

spring! Sky - - - blue and spring! —

*poco rit.*

*poco rit.*

The second system continues the musical score. The vocal line has the lyrics "spring! Sky - - - blue and spring! —". The piano accompaniment continues with similar rhythmic patterns. The word "poco rit." is written above the vocal line and below the piano accompaniment. The piano accompaniment features a sixteenth-note pattern in the left hand.

Bod-y hides where? Ferns of all feather

The third system of the musical score features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has the lyrics "Bod-y hides where? Ferns of all feather". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with a sixteenth-note pattern. The piano accompaniment features a sixteenth-note pattern in the left hand.

*allarg.*

mos - ses and heath - - - er, yours be the care. —

The fourth system of the musical score features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has the lyrics "mos - ses and heath - - - er, yours be the care. —". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with a sixteenth-note pattern. The word "allarg." is written above the vocal line. The piano accompaniment features a sixteenth-note pattern in the left hand.