

# My Star.

Words by Robert Browning.

CLARA KATHLEEN ROGERS.

Andante. ♩. = 60.

*mezza voce*

All that I know of a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The vocal line begins with a rest, followed by the lyrics 'All that I know of a'. The piano accompaniment consists of chords and moving lines in both hands.

cer - - tain star, Is, it can throw (like the an-gled

*ten. a tempo*

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 'cer - - tain star, Is, it can throw (like the an-gled'. The piano accompaniment includes dynamic markings 'pp' and 'allarg.' (allargando). The tempo changes to 'ten. a tempo' (ritardando then tempo). The piano part features a prominent descending scale in the bass line.

spar) Now a dart of red, now a dart of blue; Till my friends have

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics 'spar) Now a dart of red, now a dart of blue; Till my friends have'. The piano accompaniment continues with chords and moving lines, maintaining the key signature and time signature.

May 1900 Gift of Dr. Charles L. ...

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My Star

Clara Rogers.

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*rit.* *lento*

said— They would fain see, too,— My star that dart-les the



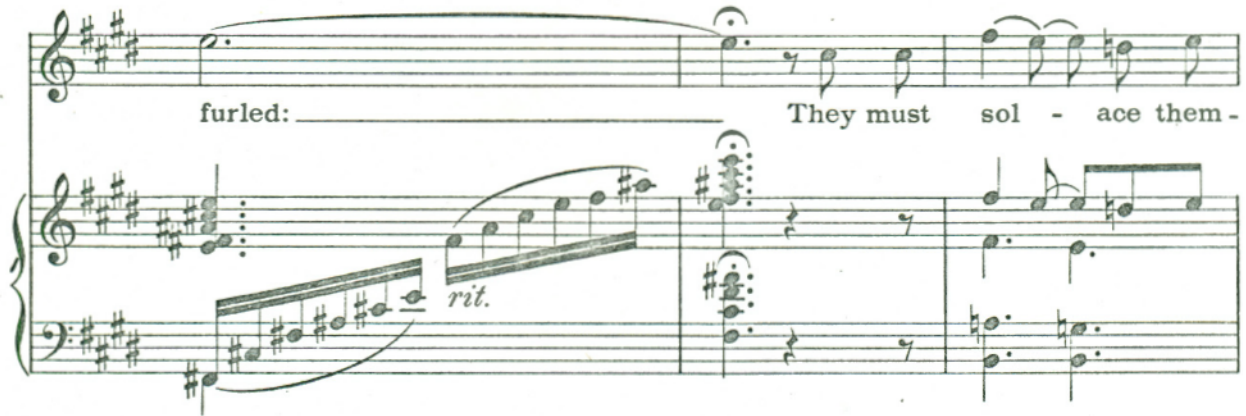
*rit.*

red and the blue! Then it stops like a bird, like a flower hangs



furled:— They must sol - ace them -

*rit.*



*Quasi Recit.* *sf.*

selves with the Sa - turn ab - ove them. What mat-ter to

*allarg.*



May 1939 Gift of Dr. Charles W. Scudder



me if their star is a world? Mine has

*p*

*molto rit.* *allarg.* *p a tempo*

op - - ened its soul to me

*ten.*

There - - - fore I love it, there - fore I

*p molto rit.*

love it.

*p* *pp* *Adagio.*