

2 copies

# One Way of Love.

Words by Robert Browning.

CLARA KATHLEEN ROGERS.

Moderato. ♩ = 80.

*mp*

All

June I bound the rose is sheaves, Now, rose by rose, I strip the leaves And

*p*

strew them where Pau-line may pass. She will not turn a-side? A -

# One Way of Love

c Rogers

17

*declamato*

las! Let them lie, Suppose they die? The

*espress.*

*f* *rit. e stentato*

*ten.*

chance was they might take her eye.

*colla voce* *pp* *p*

*mp*

How ma-ny a month I strove to suit These

*rubato*

*ten.*

stubborn fingers to the lute! To day I venture all I know. She

*espress.*

*ten.*

One way of Love

C. Rogers

will not hear my mu-sic? So! Break the string; fold music's

*espress.*

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the bass line.

wing: Sup - pose Pau - line had bade

*a tempo*

The second system continues the musical score. The vocal line has a quarter rest followed by a half note, then a quarter note, and a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line and a half note in the treble line.

me sing.

*f*

The third system shows the vocal line with a quarter rest followed by a half note. The piano accompaniment is marked with a forte (*f*) dynamic and includes a triplet of eighth notes in the bass line.

The fourth system contains only the piano accompaniment. It features a triplet of eighth notes in the bass line and a half note in the treble line, continuing the musical texture from the previous systems.

One Way of Love

C. Rogers

*p*  
My whole life long I learned to love. This

*p*

hour my ut-most art I prove. And speak my

*ten.*  
*3*  
*colla voce*

pas-sion heaven or hell? She will not give me heaven?

*espress. ten.*

*p* *mf* *mp*  
'Tis well! Lose who may I still can

*con espress.*  
*3*  
*dim.*

One Way of Love

C. Rogers

*dolce, con molto espressione*

say, Those who win heav - en, those who win

*rit.*

heav - en, blest, blest, blest

*p cresc. ten. f.*

are they!

*cresc. sf*

Blest are they!

*p espress. pp 8va*