

# A Woman's Last Word.

Words by Robert Browning.

CLARA KATHLEEN ROGERS.

Andantino con moto. ♩ = 96.

Piano introduction in 12/8 time, marked *p*. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a simple bass line.

Let's contend no more, Love, Strive nor weep:

Vocal line with lyrics: "Let's contend no more, Love, Strive nor weep:". The piano accompaniment is marked *mp* and continues the rhythmic pattern from the introduction.

All be as before, Love, On - - - ly sleep!

Vocal line with lyrics: "All be as before, Love, On - - - ly sleep!". The piano accompaniment includes the instruction *colla voce ten.* at the end of the phrase.

What so wild as words are? I and thou

Vocal line with lyrics: "What so wild as words are? I and thou". The piano accompaniment includes the instruction *colla voce* and *ten.* for the final notes.

In de-bate as birds are, Hawk on

*f*

*f*

bough! See the crea-ture stalk - ing

*f*

*f* *deciso*

*sf* *sf*

While we speak! Hush and hide the talk - ing,

*p*

*p*

Cheek on cheek.

*dolce*

*cresc.*

*mf*

What so false as truth is, False to thee?

*f* *dim.* *mf*

*mp*

Where the serpent's tooth is Shun the tree Where the apple red - dens

Nev - - - er pry - - - Lest we lose our E - - - dens

Eve - - and I. Be a God and hold me With - - a charm!

Be a man and fold me With thine arm! Teach me on - ly teach, Love!

*f ten.* *p*

*cresc.* *f* *ten.* *p*

*sf*

As I ought I will speak thy speech, Love, Think thy thought

*con abbandono*

*cresc.* *colla voce*

Meet, if thou require it Both de-mands, Laying flesh and spi - rit

*mp* *cresc.* *ten.*

*mp* *colla voce*

*p*

In thine hands That shall be to-mor - row Not to-night:

*rallent. smorz. p a tempo*

*p* *rallent.* *a tempo*

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c. Rogers

*rit.*  
I must bu - ry sor - row. Out of sight. Must a lit - tle weep, Love,

*colla voce*  
*ten.*

*p* *ten.* *pp* *ten.* *molto rall.*  
(Fool - - ish me!) And so fall asleep, Love,

*colla voce* *molto rall.*

*p espressivo, con abbandono* *cresc.* *f. con passione*  
Loved \_\_\_\_\_ loved \_\_\_\_\_ loved \_\_\_\_\_

*più largo, seguendo la voce.*

*p* *f* *sf*

*Red.* \* *Red.* \* *sf*

*rit.* *p* *pp*  
by \_\_\_\_\_ thee.

*dim.* *rit.* *p* *dim.* *pp*

*Red.* \* *Red.* \* *pp*